Creating a world in which the arts are universally accessible!
Dear Friends,

As a new program year begins, Arts4All Florida is excited to share with you how we made a difference in the 2018-2019 program year. Along with our regular menu of residencies, camps, community art classes, and trainings, one of our highlights this year was coordinating four Calls for Art and exhibitions for artists with disabilities. You can read more about the exhibitions on page 12. We look forward to continuing to grow our exhibition program over the coming years!

We hope you enjoy this year’s look back at everything Arts4All Florida accomplished and thank each of you for your support!

Best,

Jennifer Sabo, Executive Director
Over **39,600** people were directly served through **414** in-person programs and webinars in **63** counties.

**95%** of our programs were provided free of charge to the participants.

**87** teaching artists were hired to teach to programs and classes, injecting **$244,901** into Florida’s economy.

**93%** of our budget funded program expenses.
3,074 people participated in 174 multi-week artist in residence programs in K-12 schools and Department of Juvenile Justice facilities.

79% of the schools and facilities served were low-income.

Residencies addressed an average of 12 Florida Standards. Along with Art standards, 93% of residencies included standards in Special Skills, 87% included standards in Language Arts, and 76% included standards in Mathematics.

Residencies met the National Core Art Standards, with 89% of teachers saying students conveyed meaning through artistic work and 88% saying students analyzed or evaluated their own or others’ artistic work.
“The goal of this residency was to give students the knowledge, skills, and opportunity for creative self-expression by writing an original poem and learning about how rhythm and rhyme are used in both poetry and music. The students also illustrated their poem and gave a reading to the class.”

WILLow – BROWN BEAR

Brown bear, brown bear, oh so brown,
All dressed up in a golden crown.
Today’s the day of the great play.
I need the bear to stay
And the King in our play today.
When asked what two areas they felt their students grew the most in during the residency, teachers responded:

#1: Self-Expression and Communication

“At the beginning of the residency A. did very little speaking and made very few sounds. Once he was given freedom on the drum, he made a ton of sounds! Over the course of our time, he began to give yes and no answers and finally at the end of the residency he spelled his entire name for me to write on his certificate. It. Was. AWESOME.”

90% of teachers felt the art lessons helped most or almost all students express themselves in new ways.
#2: Willingness to Try New Things

“My students were given material that I thought was outside of their abilities/comfort zone. They ALL rose to the occasion and did an amazing job! Four out of my seven students memorized material that was on grade level, which was impressive. So very proud of the work they did for our visiting artist.”

91% of teachers felt the art lessons helped most or almost all students increase their willingness to try new things.

#3: Critical and Creative Thinking

“During the splatter paint activity, where students chose various colors to create a backdrop for their body tracings, a student made the analogy that the colors were like all the different types of people in the world. The student titled the backdrop ‘diversity rainbow’ and related the artmaking to ideas about inclusion and diversity in relation to learning about the Holocaust.”

89% of teachers felt the residency helped most or almost all students increase their creative thinking and use of imagination.
Camp Experiences for All

380 children and teens with and without disabilities participated in nine summer camp programs. Programs included:

- Animation Gets Real in Tampa and Miami
- MacDill AFB Airman & Family Readiness Center Artfully Fun
- USF - Pepin Academy Summer Institute
- New Hope for Kids
- Rotary Youth Camp of North Florida
- Rotary Camp Florida

100% of parents reported the camp helped their child express themselves in new ways.

97% of parents reported the camp helped their child try new things.
“This camp has impacted both of my girls significantly from my oldest wanting to create her own animation company to my younger daughter being inspired working with Dr. Randles in creating music... I have to say this past week, both my girls enjoyed the animation camp immensely!! In my younger daughter’s words, ‘Mom, you know when I go to school, I feel out of place, but when I am around these people, I feel like I am part of something. I feel comfortable being me.’”
 Connecting People with Disabilities to Their Communities Through the Arts

Two very talented teens with disabilities were selected as the 12th Florida Young Soloist winners: vocalist Sarah Hardwig from Collier County and saxophonist Joseph Etienne from Broward County. The two artists were selected through a strict adjudication process facilitated by Hillsborough County music professionals and the winners performed at the Mahaffey Theater in St. Petersburg before a Florida Orchestra concert.

Eighteen students with disabilities were recognized for their outstanding artistry, personal growth and leadership in the arts during the 2018-2019 Student of the Month program.
471 children and adults participated in 327 community art classes during 12 different programs.

In an effort to help schools and other organizations provide accessible art instruction, Arts4All Florida coordinated an adapted art tool and material fund for classroom teachers, teaching artists, and cultural organizations. Through the fund, 155 adapted art tools or tool sets were purchased for 42 different schools and organizations. An estimated 5,000 participants were impacted through this program, including 1,600 youth with disabilities and 190 adults with disabilities.
This year, Arts4All Florida started a concerted effort to provide more opportunities for adult artists with disabilities. Thanks to a generous grant from the Florida Division of Cultural Affairs and National Endowment for the Arts, Arts4All Florida coordinated four Calls for Art and exhibitions with 87 different artists exhibiting. The Calls were adjudicated by arts professionals and the exhibitions helped showcase the work of artists with disabilities (from emerging artists to established and accomplished artists). Over 1,100 people viewed the shows at the Florida State University- Museum of Fine Arts, University of Tampa- Scarfone/Hartley Gallery, University Area Community Development Center, The Fred B. Karl Hillsborough County Center, and more.
Arts4All Florida continued our partnership with Regions Bank, creating our 2019 artist calendar. Thirteen pieces were selected for the calendar, which was distributed to over 1,000 Regions Bank customers across the state.

“Thank you all for everything you did to make a meaningful presentation of the talents and artistic heart of the people we serve. Our artists were particularly delighted to see their artworks in such a prestigious venue.”

“I wanted to say congratulations and thank you! Wow. It was incredible how we all were able to pull off a great exhibition with some amazing pieces, and even have all those organizations come together for the first time!”
Arts4All Florida was honored to host the ILL-Abilities Dance Crew in Tampa, Miami, and Jacksonville during our third year of “A New Definition of Dance”. ILL-Abilities is an international breakdance crew with dancers who may be perceived as being limited in some way. Each dancer has taken those limitations and created their own unique style. ILL-Abilities conducted outreach programs, master dance classes, and school and public performances and over 3,170 people were impacted through 14 events.

While in Tampa, the crew developed and premiered a brand new, full-length show titled “Dis-Connect”. As one dancer said,

“This program gave us the opportunity to recreate ourselves and work beyond our limits. As a professional dancer, it’s a challenge and risk to recreate what you are used to doing.”
“ILL-Abilities’ theatrical dance piece ‘Dis-Connect’ was so powerful and beautiful in how each dancer managed to highlight through movement the discovery of their disabilities and yet somehow managed to make those disabilities disappear at the same time.”
Creating Accessible Arts Instruction for All

470 teachers, teaching artists, and cultural organization staff attended 25 webinars and in-person trainings. These trainings focused on preparing arts educators and cultural organizations to better include people with disabilities in arts classes and cultural activities.

An estimated 70,000 students benefited indirectly from these trainings!

Based on evaluations completed immediately following our trainings, 91% of participants rated the training a 4 or above (out of 6) on increasing their knowledge.
As part of a new partnership with Florida’s Title IV, Part A project, Arts4All Florida hosted two 2-day summer teacher institutes for 58 teachers from 19 districts. In the “Technology and Music” institute, participants learned how to use iPads and peripheral devices to teach music to students with and without disabilities. In the “3D Printing and Design in the Classroom” institute, participants learned how to use 3D printing, virtual reality, and coding to teach art to students.

“It was so refreshing to have a presenter that is actually using apps, teaching special needs students, and has the same belief I do - All students can learn.”

“Each of [the artists] uses different methods for their classes, and each of them shared their experience and knowledge in a unique way. Without a doubt, this training is a tremendous guide for me, which I plan to use as a tool for my own classes. I enjoyed each of the trainers and they were well prepared. Excellent training!”
Thank you to our 2018-2019 sponsors and donors!
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______ $5,000 to sponsor the Florida Young Performers program for three years
______ $1,000 to sponsor one Call for Art with cash prizes
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