

**Biography** – Mondrian was born in 1872 in Holland and went to art school. He was interested in paintings that were filled with dots. He also began to be interested in the modern styles of cubism, where the artwork was painted in cubes or angles.

Mondrian was interested in pushing the idea that painting was more than a picture of something, it could just be about the way the paint was applied to the canvas, using just color and shapes and the plastic feel of the paint. He called them New Plastic Paintings and wrote about it to promote it.

**He uses primary colors in many of his later works. The primary colors are red, blue, and yellow.**



## Activity -

Below is the painting “**Broadway Boogie-Woogie**”. That is a funny name! He loved jazz and dancing and maybe that was why he named it that.

What is the shapes that covers the painting?

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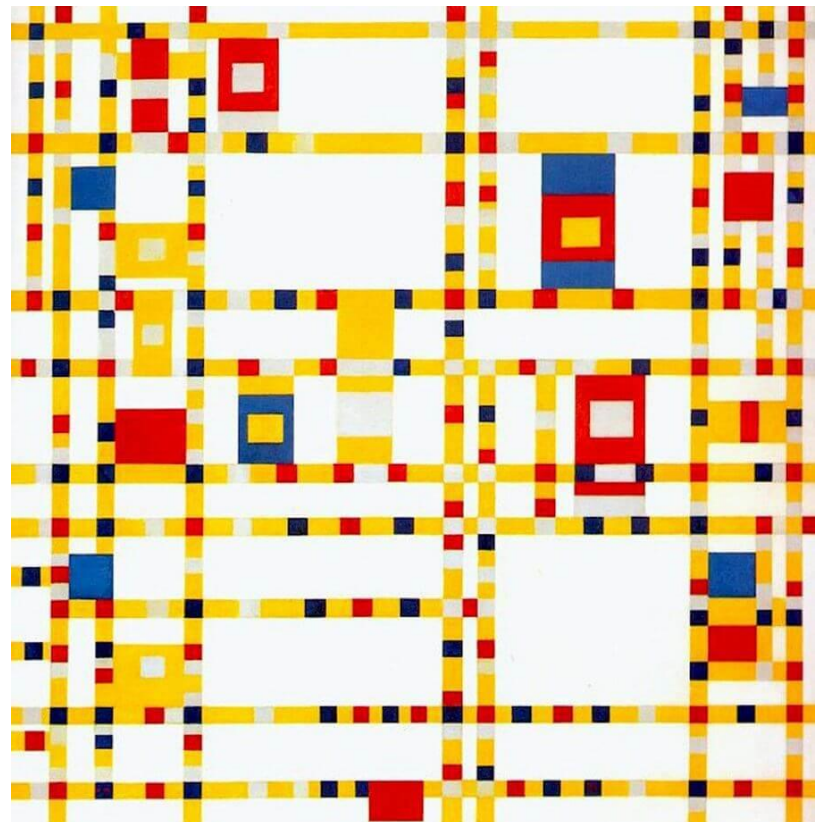
There are a lot of squares, but when you look at it, where does your eye go in the painting? Does it go to the larger squares? **This is the focal point; it draws your eye back to it.**

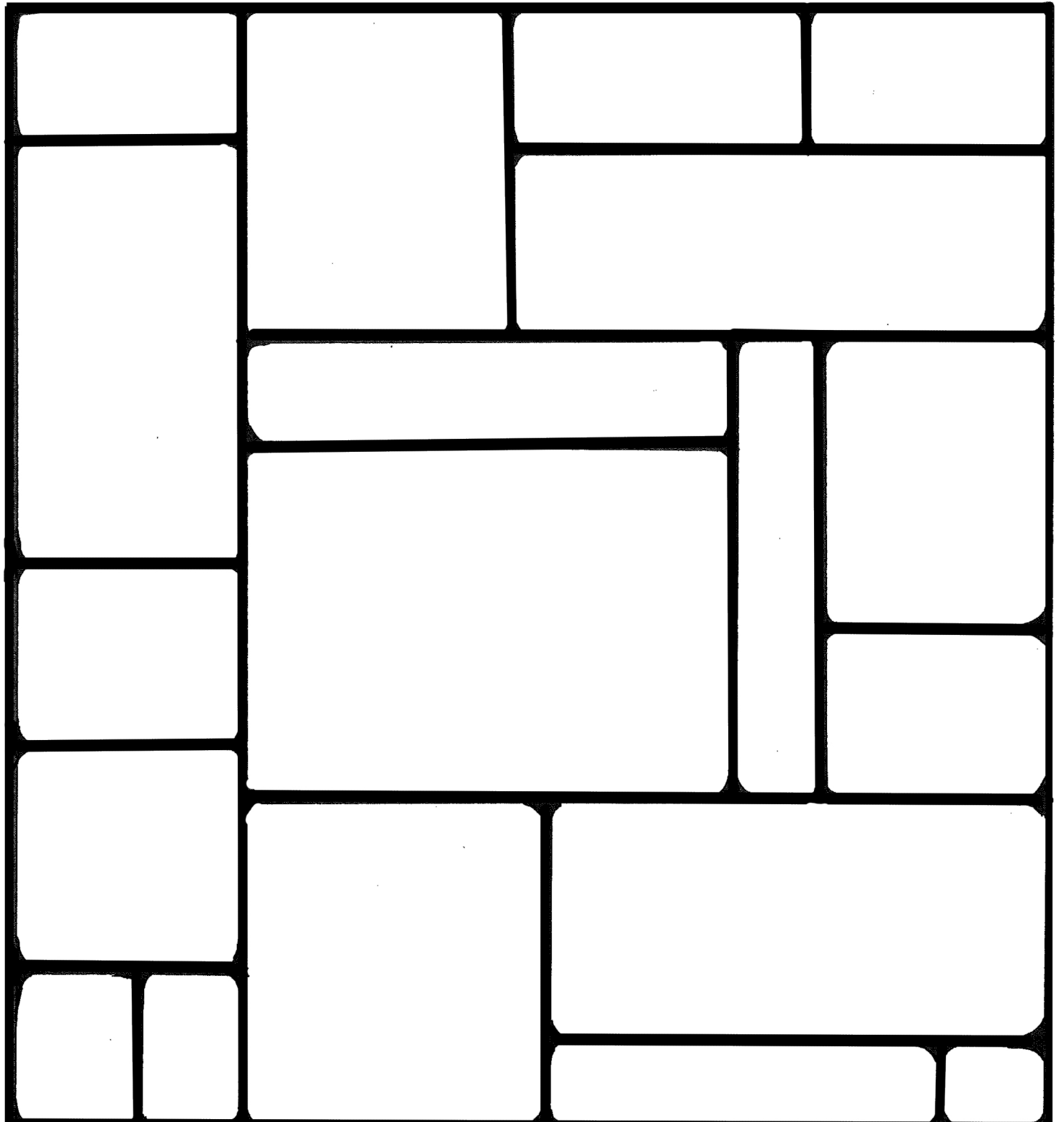
Some of his paintings are only a few squares of color outlined in black. Do you like paintings like this? Maybe we can see other things in there.

What do you think it might be a painting of? Could it be a town with roads and houses? What do you think it is?

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**Pick the three primary colors and color your worksheet like Mondrian.**





**Mondrian**