Arts4All Florida Young Performers Program

As a development of our popular Arts4All Florida Young Soloists program, designed to identify and offer performance opportunities to talented young musicians throughout the state, we are pleased to announce our new Arts4All Florida Young Performers Program. This expanded program will increase our reach to recognize extraordinary performers ages 14-24, in not only music, but also dance and theatre performance, that have a disability. Two emerging artists from each category will be selected by a panel of judges that are professionals in their specific field of performance.

All applicants will receive adjudication scores and personal written critiques that can be used to improve and refine their performance skills as they continue to develop.

Winners of each category will be given the opportunity to perform at a professional venue that will be determined each year.

Applications for the 2019-2020 Arts4All Florida Young Performers Program will be accepted online. For more information on the program and for the online application, visit Arts4All Florida Young Performers

Application deadline is Monday, February 3, 2020 at 11:59 p.m. EST.
ELIGIBILITY

To be eligible to enter the Arts4All Florida Young Performers Program you must meet all three of the following criteria:

- Be a musician, dancer or theatrical performer with a disability.
  - As defined by the Americans with Disabilities Amendments Act, [What is a disability?](#)
- Be age 14-24.
  - Applicants must not be younger than 14 or older than 24 at the time of the application deadline.
- Must be a current Florida resident.

The Arts4All Florida Young Performers Program is open to:

- Musicians, vocal or instrumental, of all genres including, but not limited to, classical, jazz, hip-hop/rap, rock, pop, indie, bluegrass, folk, country, R&B/blues, Latin, and World.
- Dancers of all genres including, but not limited to ballet, jazz, contemporary, hip-hop, modern, ballroom and physically integrated dance.
- Theatrical performers of all genres, including but not limited to drama, comedy, improvisation, and musical.

ADDITIONAL PROGRAM INFORMATION

Selection Process and Adjudication Criteria

A panel of knowledgeable and prominent judges comprised of music, dance and theatre professionals and educators will assist with the selection process. Panel members will evaluate each audition recording in the areas of their genre of expertise, i.e. music, dance or theatre.

Award & Performance Opportunities

Recipients of the Arts4All Florida Young Performers Program will be featured in a concert or stage performance to be determined. Arts4All Florida will continue to endorse winners and offer performance opportunities as they become available. Winners will also receive a $50 gift certificate and be promoted online through social media and highlighted on website and in E-newsletter.

APPLICATION CHECKLIST

- Complete the online application form at [Arts4All Florida Young Performers](#)
  - NOTE: to request application materials in a different format, email [wfinklea@usf.edu](mailto:wfinklea@usf.edu).
- Provide a narrative statement (up to 250 words) in the provided text box or as an audio or video
The narrative should include biographical information (i.e. educational background, past solo or group experience, future academic/artistic goals) and the reasons you feel you should be selected as a Florida Young Performance winner.

- Attach media files of three (3) video selections (mp4/mov.).
  *Please read the following media file submission guidelines carefully:
  
  o **NOTE:** If you have difficulty uploading your media files, email, wfinklea@usf.edu.
  o For music applications, where indicated on the application form, **please list the title and composer** of each submission.
  o Music applicants may only apply on one instrument. Even if you are talented on multiple instruments, please pick the one on which you feel you are most proficient and send us recordings showcasing that instrument only.
  o Please note that while the quality of your media submissions should be high, it is not necessary to have your video professionally recorded, however **the music and artistry should be easily heard on your recording.**
    * If you are submitting a video as part of an ensemble, please make sure you are clearly seen and identified to us.
  o Each uploaded file should be a recording of one piece, style or performance only.
  o Each recording should be less than 10 minutes long.
  o Please upload your most proficient piece into Selection #1.
  o Selected pieces should represent your current musicianship or performance repertoire. Therefore, recordings should be relatively recent (no more than 12-18 months old).
  o The application accepts files in the following formats: Video (MP4 or MOV)

- Application materials should be submitted no later than **February 3, 2020 at 11:59 PM EST**