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Arts4All Florida
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Arts4All Florida in partnership with Miami-Dade County Department of Cultural Affairs presents ***A New Definition of Dance: Bridging Community, Culture and Communication Through Dance*** featuring Antoine Hunter and the Urban Jazz Dance Company

(Tampa, FL) February 16, 2021

Acclaimed African American Deaf dancer and choreographer Antoine Hunter and the Urban Jazz Dance Company (AHUJDC) from the San Francisco Bay Area will present a pioneering WALLCAST® dance production on April 20, 2021 at 8 pm at the New World Symphony SoundScape Park in Miami Beach. The event is free, and the community is invited. For more information about the SoundScape Park: <https://www.nws.edu/events-tickets/wallcast-concerts-and-park-events/>

Presented as a compilation of interactive engagement through creative dance, Mr. Hunter and his company will explore identity and spirituality while sharing wisdom and communication with their audience. AHUJDC strives to connect with their viewers as they interweave American Sign Language and innovative dance. While raising Deaf culture awareness along with the syncopation of distinct urban jazz rhythms, the company will provide insight into the unique challenges being Deaf/Hard of hearing holds, while proving anyone can enjoy dance.

A New Definition of Dance: Bridging Community, Culture and Communication Through Dance is the culminating event following Mr. Hunter's six-month contract working with Arts4All Florida offering dance and self-awareness experiences to Deaf/Hard of hearing students, teaching college level master classes, and cultivating transformative educational strategies with classroom teachers through informative trainings.

This finale event will also be streamed on Facebook LIVE:

<https://www.facebook.com/Arts4AllFlorida>.

A New Definition of Dance featuring Antoine Hunter and the Urban Jazz Dance Company is presented along with Miami-Dade County Department of Cultural Affairs & All Kids Included. All Kids Included – Accessible Arts Experiences for Kids (AKI) promotes inclusive arts and cultural programs in school settings and throughout the community so that kids of all abilities and their families can participate fully in the arts. Other funding in part from The Children's Trust, the City of Miami Beach, The Gobioff Foundation, the National Endowment for the Arts, New World Symphony, South Arts with support from The Andrew W. Mellon Foundation, and the State of Florida Division of Cultural Affairs.





More about Antoine Hunter and the Urban Jazz Company

A San Francisco Bay Area native, Mr. Antoine Hunter, also known as Purple Fire Crow, is an award-winning and internationally renowned African American/Indigenous Deaf dancer, choreographer, actor, instructor, speaker, and producer as well as a Deaf and social justice advocate. He strives to create opportunities for people with disabilities, Deaf and hearing artists and produces Deaf-friendly events worldwide. He trained at the prestigious California Institute of the Arts and the Paul Taylor Dance School in New York City. Antoine's life experience as a Deaf, African/Indigenous choreographer and poet led him to become a mentor and advocate for the Deaf Community. Founded in 2007, Antoine Hunter founded Urban Jazz Dance Company that features both hearing and deaf professional dancers. The company's mission is to contribute to the arts and society by increasing awareness around Deaf issues through the performing arts.

www.RealUrbanJazzDance.com

More about Arts4All Florida

Arts4All Florida provides, supports and champions arts education and cultural experiences for and by people with disabilities. A private not-for-profit organization, Arts4All Florida conducts art education programs in schools, Department of Juvenile Justice facilities, and community centers; promotes the accomplishments of artists with disabilities through our artist registry, exhibitions, and performances; and increases access to the arts through professional development workshops. Arts4All Florida is headquartered in the College of Education at the University of South Florida.

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