

Anita Hollander



Anita Hollander has worked throughout Europe, Asia, Russia and America as an actress, singer, composer, lyricist, director, producer, and teacher. As a two-time cancer survivor, Anita has negotiated over half her 50-year performing career on one leg, using her disability not only to enhance her roles, but to enlighten the world about disability and promote greater visibility and employment for performers with disabilities. She is the National Chair for SAG-AFTRA, Performers with Disabilities.

Anita has performed at Carnegie Hall, Kennedy Center, London's West End, NY Shakespeare Festival, Chicago's Goodman Theatre, and The White House. A Helen Hayes Award nominee, she's won BackStage Bistro Award and United Solo Audience Award for her original solo musical, ***Still Standing***, recently seen in South Korea. Her new show, ***Spectacular Falls***, premiered Off- Broadway. Theatre: ***The Artificial Jungle*** (Off-Broadway), ***Ragtime***, ***Fiddler***, ***CATS*** (Grizabella), TV: ***FBI: Most Wanted***, BBC's ***From The Edge***. Film: ***Handsome Harry***, ***Musical Chairs***. www.anitahollander.com