

Antoine Hunter



Mr. Hunter strives to create opportunities for people with disabilities, Deaf and hearing artists and produces Deaf-friendly events. He founded the Urban Jazz Dance Company and Bay Area International Deaf Dance Festival. Antoine has received numerous grants and awards including the inaugural Jeanette Lomujó Bremond Award for Humanity, Isadora Duncan (Izzie) for Bay Area International Deaf Dance Festival, and SF King of Carnival. Antoine's work has been performed globally, most recently in Turkey, UK and Russia. He has lectured across the U.S. including at VSA at the Kennedy Center for the Performing Arts, Harvard and Duke University, and the National Assembly of State Arts. In 2019 alone, his company Urban Jazz Dance Company, an ensemble of professional Deaf and Hearing dancers, performed for and engaged more than 4,200 schoolchildren. His shoe company DropLabs and Susan Paley just released an innovative product to help people feel music through their shoes. He is Vice President of Deaf Counseling, Advocacy and Referral Agency (DCARA's) Board. Established in 1962 as one of the first deaf-run agencies in the country, DCARA is a non-profit, community-based social service agency serving the deaf community. www.RealUrbanJazzDance.com