

Arts4All Florida and the Adrienne Arsht Center for the Performing Arts in collaboration with M-DCPS present

Inclusive Arts

featuring Mr. Antoine Hunter and Dr. Wanda B. Knight

FREE virtual program

Registered participants will receive the link

November 18th, 4-7 pm EST

Teaching Artists and teachers, click here to register

<https://www.surveygizmo.com/s3/5648242/2020-2021-Webinar-Registration>

Teachers in the Miami-Dade school system seeking credit for this training, please register through My Learning Plan.



About Mr. Hunter

A Bay Area native, Mr. Antoine Hunter is an award-winning African-American Deaf producer, choreographer, film/theater actor, dancer, dance instructor, model, poet, speaker, mentor and Deaf advocate. Mr. Hunter received his training in dance and acting training at Skyline High School in Oakland, the California Institute of the Arts (CalArts), and Paul Taylor Dance School in NYC. The founder and artistic director of the Urban Jazz Dance Company, Mr. Hunter has performed with the Savage Jazz Dance Company, Nuba Dance Theater, Alayo Dance Company, Robert Moses' KIN, Man Dance, Sins Invalid, Amara Tabor-Smith, Kim Epifano, Push Dance Company, Fly Away Productions, Joanna Haigood, OET theater, and the Lorraine Hansberry Theater. He has performed throughout the Bay Area and the world including Cuba, Rome, Hawaii, Peru and London. Mr. Hunter teaches dance and ASL in both Hearing and Deaf communities and has been producing the Bay Area International Deaf Dance Festival since 2013.

For more information on Mr. Hunter, please visit:

<https://www.realurbanjazzdance.com/mr-antoine-hunter.html>



Adrienne Arsht Center
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



About Dr. Knight

Wanda B. Knight, Ph.D., is an Associate Professor of Art Education, African American Studies, and Women's, Gender, and Sexuality Studies and is professor-in-charge of the art education program at Penn State University. Besides university-level teaching, she has served as a licensed K-12 art teacher, museum educator, principal of both elementary and secondary public schools, and a consultant to various school districts, professional associations, institutions, and organizations throughout the United States. A National Art Education Association Distinguished Fellow, her scholarly work concerning equity, diversity, and inclusion; implicit bias; antiracist white identity development and culturally competent teacher education preparation; curricular transformation across disciplines; critical race theory, and social justice is published broadly, and her presentations span national and international locations including Austria, Canada, Finland, Germany, Korea, Puerto Rico, Sweden, Taiwan, and other areas. Dr. Knight's professional achievements have been acknowledged through international, national, state, and university awards and recognitions, including the Pennsylvania State University Faculty Way Paver Award, the Pennsylvania Art Education Association Outstanding Higher Education Art Educator Award, the National Art Education Association Women's Caucus June King McFee and Maryl Fletcher Dejong Awards; the National Art Education Association's Eugene Grigsby Award for Outstanding Contribution to the Field of Art Education, and the Kenneth Marantz Distinguished Alumni Award from The Ohio State University where she earned her Ph.D.