



## Lesson: Use your Imagination!

**Artform: Visual Art**

**Skill Level: Medium**

**Teaching Artist: Alana Da Costa**

### LEARNING OBJECTIVES

- Explore imagination. What is imagination?
- Make a sculpture using various objects.
- What is a composition

### BACKGROUND INFORMATION AND RESOURCES

In Pablo Picasso's Bull's Head, 1943, he used his imagination to create this sculpture. He found a bicycle seat and a set of handlebars. Then he put the objects together in a new way.

Imagination is seeing something in a new way. Composition is how objects or images are put together. When you look at a painting or sculpture, it is how the elements are arranged in the space.

**Resources:** Bull's Head by Pablo Picasso (1943)

### MATERIALS

- Found objects in your home (with parental permission and/or supervision)  
Examples: buttons, cardboard, box, lace, paperclips, cut color paper
- Glue, needle and thread or tape
- Heavy paper or cardboard

### ACTIVITIES

1 - Set a timer/stopwatch to a desired time (i.e. 5 mins). With parental permission and supervision, gather a variety of objects (i.e.: buttons, lace, paper clips, bean, cardboard) from your home before the time is up.

2 – Take your paper or cardboard and put it in front of you. Then put the largest objects on your paper. Move them around till you have a composition you like. Use the things in your collection to make faces, animals and even a new kind of creature. How many different things can you create from the objects? Try moving the objects around on your paper until you get it just the way you like it.

3 – Once you have the objects arranged that is pleasing to you, use glue, sew, or even tape to make the parts of your sculpture stay together.

4 - Now use your imagination again and name your sculpture.

5 – Look at your composition, this is unique as someone else may have arranged the objects in a totally different way. That makes art very personal, it is your creation!

\* This can also be timed if you like an extra challenge.

**ACCOMMODATIONS FOR INCLUDING ALL CHILDREN**

- Hand over hand assistance for children who have issues with fine motor skills.
- Have some handiwipes or water if glue is used.
- Can use gloves if sensitivity is an issue.
- If youth is wheelchair bound or immobile, parents can collect items and help the child assemble their sculpture. Turn this project into a collaborative project and have every family member select object for the sculpture.

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