



Arts4All Florida presents

Virtual Musical Theatre & Movement

with Nanci Dorau

AGES 18 AND UP

With professional instruction from Nanci Dorau, students with disabilities can participate in these weekly classes. This virtual series of classes, using Zoom meeting and classroom technology, present musical theatre & movement with appropriate accommodations so that anyone can enjoy the experience - right from the comfort of their own physical space!



Nanci Dorau is a teaching artist and choreographer from New York and holds a BA in Arts & Disabilities. As the owner/director of five award-winning dance and Arts studios, her expertise includes ballet, tap, jazz, modern, creative movement, hip-hop, musical theater, choreography, ballroom dance, drama, rhythms, and performance. Many of her students are performing and teaching at international venues such as Garth Fagan Dance Company, Radio City Music Hall Rockettes, Disney World, Universal Studios, and major cruise lines. Miss Nanci has been a teaching artist for Arts 4 All, Florida for ten years bringing her love of the theater and dance to students with special needs.

All you'll need is a computer, tablet or phone with the Zoom app installed to get started. Once registered, you will receive the login information for the Zoom classes.

REGISTER NOW! Spaces limited.

Registration offered in a series of 10 weekly classes.

When: Thursdays March 24th - May 26th

Time: 5 - 6 PM

For more information about our community art class programs:

arts4allflorida.org



Arts4All Florida is a statewide organization on arts and disability that provides, supports and champions art education and cultural opportunities for and by people with disabilities. Headquartered in the College of Education at the University of South Florida, Arts4All Florida seeks to make the arts accessible to everyone.

For specific access information, accommodation requests, and alternative formats, please contact jsabo@usf.edu.

Arts4All Florida is supported in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic.

