



Curriculum Map for Residency Program – Robert and Sonia Delaunay

Teaching Artist:

County:

Site:

Classroom Teacher:

RESIDENCY GOAL

Introduce the students to the history of the artists, Robert and Sonia Delaunay, and in learning the elements to their work, to create their own artwork. The project will extend their knowledge of art, utilizing various techniques in painting and drawing, as well as building self-esteem through the execution and completion of a project. Color theory, art history and techniques will be covered in the lesson.

The students will create **2 pieces of art**, one to keep and one to send in to Arts4All Florida for an exhibition. Send the rendered artwork that is the extra one to:

Dee Miller at Arts4All Florida, USF, 4202 E. Fowler Ave., EDU 105, Tampa, FL 33620

Save your shipping receipt for reimbursement with your supplies at the end of the residency.

The project is to be rendered over 1 to 2 - one hour sessions.

SESSION 1 (date)

ART STANDARDS USED (list codes)

VA.(class grade level)S.1
VA.(class grade level)S.2
VA.(class grade level)H.1
VA.(class grade level)H.2

OTHER SUBJECT STANDARDS USED (list codes)

LEARNING OBJECTIVES

Introduce the Delaunays through discussions and visual images.

- Students will explore what Abstract means.
- Students will create their own Delauney's inspired artwork.
- Students will learn various composition techniques, learning about color theory and choosing the best shapes and colors for their work.

Group Discussion

Introduce the Delaunays by reading the info about them.

About the Artist Robert and Sonia Delaunay

Robert and Sonia Delaunay were born in France in the late 1800's and created artwork which used strong colors and geometric shapes. They worked together on many of the paintings.

Robert wrote about color and the uses in paintings, that you don't have to have the painting a picture of something we can recognize. He thought that the colors and their power were the most important element.

The contrasts of color, meaning colors opposite each other on the color wheel, as well as those that are harmonious, meaning colors that go well together, can be the total image in the painting. Delaunay believed that the colors that are contrasting and harmonious reflect those in nature and that the colors themselves were the subjects of the painting.

Art One = Composition

- Explain what a composition means = the placement of elements in the work of art.
- Show examples of the Delaunay's work with the circles.
- Ask them what other shapes do they see? Any straight lines? So the Delaunay's added straight lines and circles to create their artwork and then added color.

Art Activity One – Creating their own Composition

- 1 Have the students sit down to the two pieces of paper.
- 2 On the first paper, have the students trace or draw a large circle using a template onto their paper. The template can be a paper plate and the heavier they are the better it will work.
- 3 Then using smaller circles, add these around. They can hand draw these or you can supply paper/plastic bowls, laundry washing lids or other small, circular items to use as a template.
- 4 Have the students add straight lines through some of the circles with a ruler or another straight edge.
- 5 Render circles and straight lines on another sheet of paper. These two papers can be very different or the same.

Lets look over each others work, are they looking like Delaunay's work?

Art Two = Adding Color

- Explain how a color wheel works.
- Introduce the primary colors and secondary colors, ask them which ones they see in the Delaunay's work.
- Did the Delaunays let some of the white of the paper show through?
- Which colors would you pick for your drawing?

Art Activity Two – Adding Color to their Work

- 1 - Have the students sit down to their two pieces of paper.
- 2 - On the first paper, have the students, using their crayons, color pencils, pastels, or paints, color in their two favorite colors. Have them add the color to 2 to 3 different shapes. Then they will switch colors and add it to 2 -3 different shapes. Keep adding colors until all the shapes are filled.

Discussion

After they have finished, have the students look over each others work and discuss where they see the primary and secondary colors. Does their artwork look like the Delaunay's?

Tools:

- The examples of Delaunay's work so that children can reference them while they are working.

- White paper, the thicker the better at least 12" x 16"
- Colors of the primary and secondary colors in whatever coloring items you want to use, crayons, color pencils, pastels or paints, (make sure the paints are water soluble).
- Pencils and erasers
- Various circular objects, such as paper plates that are pretty thick, plastic bowls, cups, laundry detergent caps, Tupperware bowls, anything circular they can use as a stencil.
- Palettes, brushes and water cups if using paints – Make sure the paints are water soluble.
- Rulers or a straight edge
- Gloves for those with sensitivity issues
- Water bucket for cleanup or handi-wipes

ACCOMMODATIONS FOR INCLUDING ALL CHILDREN (what changes did you make so all students could meet the learning objective?)

- Have the images of Delaunay out so that the students can view them on their own.
- You may have a pair of gloves for those with sensitivity issues.
- Can use hand over hand for those with motor issues or provide handles that have a ball of tape for easier grips on their drawing and painting elements.
- Keep a bucket of water handy for easy clean up, or use some hand-wipes.

DID THE STUDENTS ACHIEVE THE LEARNING OBJECTIVES? HOW DID YOU ASSESS THIS?

Were the students able to respond when questioned about Delaunay's work? Did they successfully design and add color to their paper?

Suggested Supplies:

At Discount School Supplies, check for a discount code as they sometimes have these on the website. Check with the Classroom Teacher as she may have color crayons or paints for you to use.



Paints

comes in two sizes one with 12 Ct. and the other with 24 Ct.

<https://www.discountschoolsupply.com/arts-crafts/paint-paint-tools/watercolor/12-colorations-regular-best-value-watercolor-paints-8-colors/p/s716345>

<https://www.discountschoolsupply.com/arts-crafts/paint-paint-tools/watercolor/24-colorations-regular-best-value-watercolor-paints-8-colors/p/s716376>

Paper

<https://www.discountschoolsupply.com/arts-crafts/paper-paper-rolls/art-drawing-paper/colorations-tagboard---12--x-18--manila/p/109>

This is a pad of 100 sheets and should do fine for the entire class.

Robert and Sonia Delaunay –





