We want to share with others the great work you do and the effect it has on those who experience it, so here are the tools to help you tell the story.

1 - **Take individual shots of the student.** This makes it personal and not just a static group image.

2 - **Capture the work of the student.** It is much more engaging to have a student working in the process rather than holding up their completed artwork.

3 - **Tighten your frame.** Closeups give the viewer a chance to “be involved” in the picture. If you are in the DJJ program where you cannot show a face, try focusing on their hands or over the shoulder.

4 - **Crop in on the subject.** When looking through your viewfinder, look around the subject and see if there is any space which can be eliminated. This is called cropping and can do wonders at making a strong image.

5 - **Check for any extraneous objects.** Look for poles or anything which might be distracting in the photo. Pull in for a tighter shot or change your position.

6 - **Look for emotion.** Photos showing the emotions which come out of the art experience tells the story. Take a few as it is difficult to get a great shot with just one frame.

7 - **Send in jpegs.** It is difficult and time consuming to convert some of the files. Jpegs are easy to use and do not take up too much space.

8 - **Keep stationary.** Blurry photos do not work so make sure you are very still and in a good spot for the photo.

9 - **Remember** to get signed media releases and name the photo files with the names of the students so we can match them to the release form.

10 - **Submit** only your best 5 photos for each residency.

**Great shots will not only tell the work of VSA Florida, but also showcase the art form and the fantastic teaching artists which make it all happen!**